**OUR TEAM**

The following team will undertake the study with Allan Randall acting as prime client contact.

**Allan Randall, Focused Learning & Interpretation**

Interpretive Planner & Education Consultant

Focused Learning is a multi-disciplinary consultancy specialising in education and interpretation of environmental and heritage venues, including:

-                      historic sites

-                      historic parks and gardens

-                      open spaces

-                      countryside

-                      visitor centres

-                      exhibitions

-                      museums

We have extensive experience of working successfully on all aspects of education and interpretation with a wide range of clients. A particular strength of the consultancy is carrying out reviews of existing provision, thematic interpretation, visitor and community consultation and making recommendations for future development linked to long term planning. We believe that education and interpretation are closely connected and mutually supportive and that we offer an extended and enhanced set of skills and experiences that enriches both disciplines.

**Recent and current projects include:**

-                      Action for Biodiversity, INTERREG IVA EU funded cross border [project.in](http://project.in/%22%20%5Ct%20%22_blank) Ireland. Interpreting 20 Nature Reserves in 10 Local Authorities

-                      Historia, An Oral History and Interpretation Project in Rawtenstall

-                      Stowe Landscape Gardens NT Interpretation of the gardens through Browsing Books in New Inn

-                      Alrewas Archive project. Developing a learning resource for formal and informal learners using material from the archive [HLF funded]

-                      Nottinghamshire Wildlife Trust Visitors Centre Attenborough. Redesigning the interpretation and interactive learning resources.

-                      Ampthill Great Park, Interpretation media for the new HUB café and visitor centre. [Catherine of Aragon and Henry 8thPalace was situated here. A Capability Brown Landscape today]

-                      Continuing work on Volunteering and Learning at Combe Mill and St James

Allan’s wide ranging experience in developing Education Strategies and interpretive media to captivate the imagination of children, young people and families will be a valuable asset. Inspiring young people, as well as adults, to understand, appreciate and care about our landscape heritage will be an important investment in the future.

**Peter Ralley – Peter RALi Studios** [**www.rali.org.uk**](http://www.rali.org.uk)

Heritage Filmmaking, photography, audio and AV installation

Peter RALi Studios has a wide range of experience in the heritage sector covering:

* Visitor centres.
* Museums.
* Churches.
* Historic centres.
* Open spaces.
* Countryside.

We are able to offer a complete in-house package of media production which enables us to have a complete overview of the whole process. In addition to the production of media we also advise upon and install a range of media delivery systems including bespoke units. One of our strengths is the ability to work with communities enabling them to gain ownership of heritage conservation and learning.

**Recent and current project have include:**

* Alrewas Archives – setting up a village digital archive, corresponding website and the production of a film and book based upon the findings.
* Combe Mill Society – Production of filmed and animated media for a series of bespoke audio visual units installed at this recently refurbished mill in Oxfordshire.
* Hengistbury Head – Production of a series of films and audio for use in the new visitor centre. These include ‘Ask the Expert’ films based upon experimental archaeology and an introductory film for visitors.
* Bath Flight – Production of 24 audio stories forming the audio trail on the Kennet & Avon Canal as it passes through Bath.
* The Wildfowl and Wetlands Trust – working with the local school and community to make a film based upon the forthcoming changes to the landscape at Steart Peninsula.

The combination of Peter’s background in teaching and photography ensures that his work is both relevant and informative. He is an award winning filmmaker who promotes the use of film via an annual film festival he organises and the monthly free cinema he runs in his home village.